

PROGRAMME

Inspiration and Dedication

- Georg Böhm** (1661–1733)
Praeludium in C
- Dieterich Buxtehude** (1637–1707)
Der Tag, der ist so freudenreich
- J S Bach** (1685–1750)
Prelude and Fugue in C minor BWV 549
- César Franck** (1822–1890)
Andantino CFF 54b
- Francis Jackson** (1917–2022)
Procession (from *Three Pieces*)
& Improvisation on a chant of John Goss
- Andrew Carter** (born 1939)
Reverie (from *Franciscan Fragments*)
- James Healey Willan** (1880–1968)
Prelude on *O Filii et Filiae*