

PROGRAMME

'Bach to the future! Music from the 17th and 21st centuries'

- Peter Hasse** (1585-1640)
Praeambulum in F
- Robert Cockroft** (Born 1951)
Prelude on East Acklam (2002)
& Arioso (2003)
- Andrew Carter** (Born 1939)
Three Pieces for Three Stops (2007)
(i) A Cipher
(ii) Tuning Slides
(iii) Gremlins on the Great
- Johann Adam Reincken** (1643-1722)
Fugue in G minor
- Jonathan Bielby** (Born 1944)
The White Rose: Cornish Folksong (2011)
- Francis Jackson** (Born 1917)
Meditation: *Love Unknown* (2012)
- Robert Cockroft** (Born 1951)
Chanson d'après midi (2018)
- Johann Sebastian Bach** (1685-1750)
1st Movement *from* Concerto in G
after Prince Johann Ernst