

PROGRAMME

Inspiration and Dedication

- Georg Böhm** (1661–1733)
Praeludium in C
- Dieterich Buxtehude** (1637–1707)
Der Tag, der ist so freudenreich
- J S Bach** (1685–1750)
Prelude and Fugue in C minor BWV 549
- J S Bach** (1685–1750)
Schmücke dich, o liebe Seele BWV 654
- William Henry Harris** (1883–1973)
Prelude in E flat
- Francis Jackson** (1917–2022)
Praeludium in E
- James Healey Willan** (1880–1968)
Prelude on *O Filii et Filiae*
- Andrew Carter** (born 1939)
Reverie (from *Franciscan Fragments*)
- Francis Jackson** (1917–2022)
Improvisation on a chant of John Goss
- Jaak-Nicolaas Lemmens** (1823–1881)
Fanfare in D