PROGRAMME

'Three hundred years of English organ music'

John Garth			(1721–1810)
Voluntary	II in C	(Op 3)	``````````````````````````````````````
(i)			
(ii) Allegro moderato			
(iii)	Adagio		
(iv)	Allegro		
Maurice Greene			(1696–1755)
Voluntary	II in F minor		
(i)	Largo		
(ii)	Andante		
Francis Linley			(1771–1800)
Voluntary	IV in G	(Op 6)	· · · ·
(i)	Adagio		
(ii)	Allegro		
Maurice Greene			(1696-1755)
Voluntary	III in A mino	or	
(i)	Largo		
(ii)	Andante		
Andrew Carter			(born 1939)
Three Pieces for Three Stops			
(i)	A Cipher		
	Tuning Sli	des	
(iii)	Gremlins of	on the Great	
John Garth			(1721–1810)
Voluntary	V in G	(Op 3)	
(i)	Largo	· • · /	
(ii)	Andante		
(iii)	Allegro		