

PROGRAMME

'Evocations: words and images in organ music'

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| Friedrich Wilhelm Marpurg
Vom Himmel hoch, da komm ich her | (1718–1795) |
| Francis Jackson
Prelude on <i>East Acklam</i> | (1917–2022) |
| Robert Cockroft
Chanson d'Après-midi | (born 1951) |
| Andrew Carter
Song without Words | (born 1939) |
| Johann Sebastian Bach
Wir glauben all an einen Gott, BWV 680 | (1685–1750) |
| Adolph von Henselt
Romance in B-flat minor (arr W J Westbrook) | (1814–1889) |
| Andrew Carter
Lacrimae | (born 1939) |
| Arthur Foote
Cantilena in G | (1853–1937) |
| Jacques-Nicolas Lemmens
Fanfare in D | (1823–1881) |