

PROGRAMME

'German and British Timelines'

- Peter Hasse** (1585-1640)
Praeambulum in F
- Robert Cockroft** (Born 1951)
Chanson d'après midi (2018)
- Dietrich Buxtehude** (1637-1707)
Der Tag, der ist so freudenreich BuxWV 182
- Andrew Carter** (Born 1939)
Three Pieces for Three Stops (2007)
(i) A Cipher
(ii) Tuning Slides
(iii) Gremlins on the Great
- Johann Peter Kellner** (1705-1772)
Praeludium in G minor
- William Mathias** (1934-1992)
Canzonetta (1978)
- Johann Melchior Dreyer** (1746-1824)
Sonata in F
(i) Andante pastorell
(ii) Allegro vivace
- Kenneth Leighton** (1929-1988)
Fanfare (1966)