

PROGRAMME

'Music from Free Imperial Cities'

I stayed but a short time at Augsburg; for, to say the truth, I was somewhat tired of going to imperial cities after music; as I seldom found any thing but the organ and organist worth attending to... Charles Burney (1773)

Lübeck

Peter Hasse

(c.1585-1640)

Praeambulum in F

Dieterich Buxtehude

(c.1637-1707)

Der Tag, der ist so freudenreich

BuxWV 182

Daniel Erich

(1649-1712)

Christum wir sollen loben schon

Hamburg

Johann Adam Reincken

(c.1643-1722)

Fugue in G minor

Augsburg

Christian Erbach

(c.1568-1635)

Ricercar quarti toni alla chromatica

Johannes Speth

(1664-c.1720)

Toccata in D minor

Nuremberg

Johann Staden

(c.1581-1634)

Balletto and Courante in A

Johann Christoph Pachelbel

(1653-1706)

Fugue in C